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# Wave

0, 1986

Issue 48

## Citizens Support Renovation of Tabernacle



HEBER CITY (Jan. 21) - At a public hearing held this evening Heber citizens expressed approval with the city's proposed tabernacle renovation project. After hearing comments on the project, the Council voted unanimously to apply for a grant to fund the renovation.

Preliminary plans for the tabernacle call for the complete gutting and renovation of the building's interior. The interior woodwork will be retained and restored to its original condition. In addition, a second floor will be built which will house a council chamber large enough to double as a public meeting place. Architects for the project told those at the meeting that it is their intention to retain as much of the original flavor of the interior and exterior of the building as possible.

The estimated cost for a complete restoration of the building is \$510,000. Under the

grant terms Heber City will pay twenty percent of this amount. This will include construction of a parking area on the east side and a drive-up window on the west.

The project is subject to approval of a federal grant application that will be made by the Mountainlands Associations of Governments. Included in the application are funding requests for the Wasatch County Library and a Santaquin City project. Once approved, the grant money will be administered by Mountainlands.

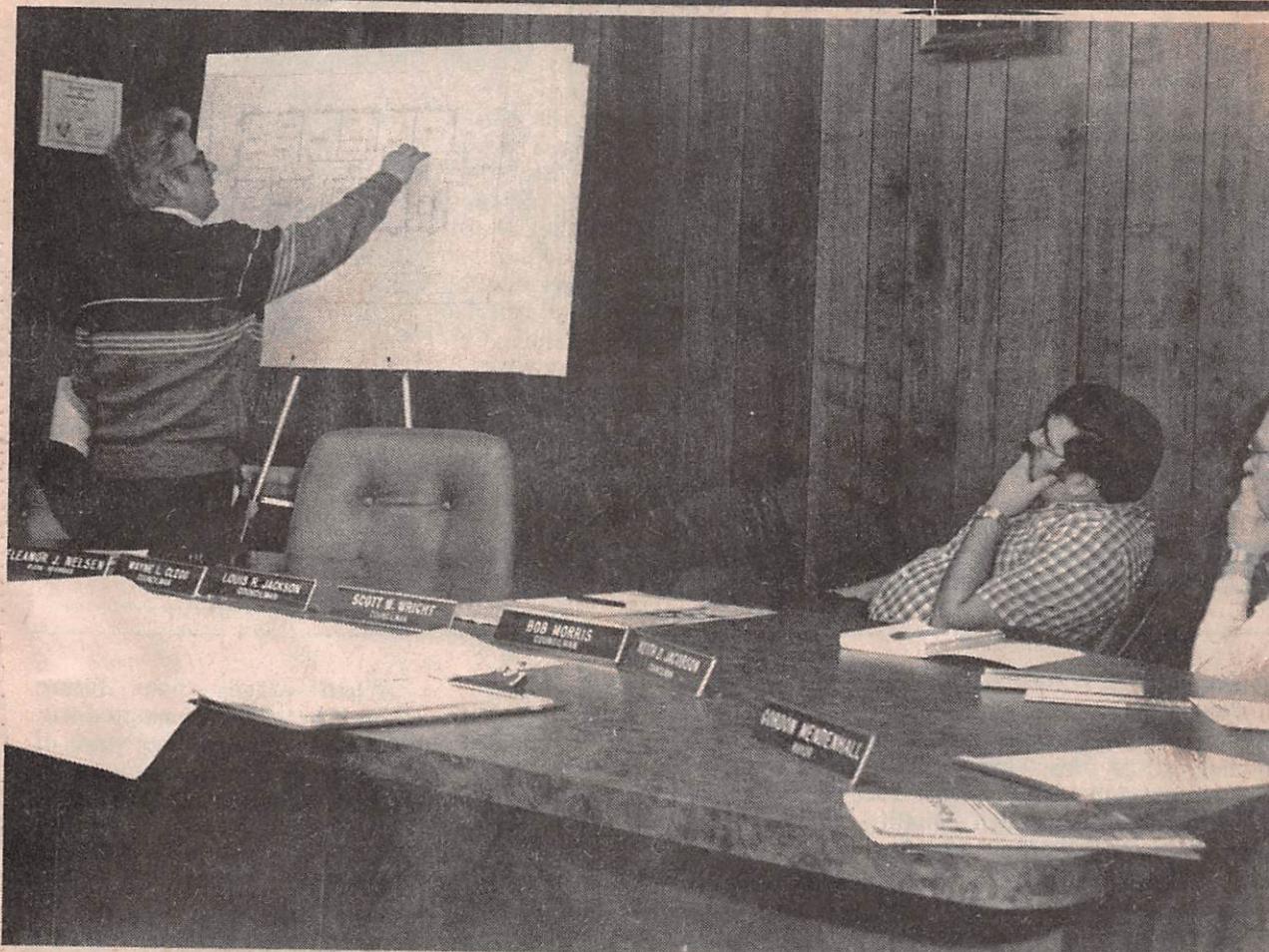
In making the motion to authorize the city's pursuit of the grant, Councilman Louis Jackson told the crowd, "In the past we've ignored the spirit of this building. Let's take something from the past and build on it for the future. A project like this can make citizens proud of their city and its heritage, it can be the focal point of the city."



# Wasatch

Vol. 95

January 3



Heber City Councilmen listen as architect George Olson points out some proposed features of the tabernacle renovation.

## Following Surgery

- Sports Injuries
- Stroke Rehabilitation

46 North 300 East  
Heber City, Utah

## Pediatrics

- Evening and Weekend Appointments Welcome

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654-0691

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# New Life For The Tabernacle?

1-16-86

The possibility of a new lease on life for the old Heber Tabernacle is almost to good to be true. With the assistance of grant money to renovate the aging structure the community would be able to not only preserve a revered portion of our local history, but we would also be able to use it as an asset.

The renovation of the building into city offices would have several benefits for the community other than just saving a piece of history. The city is in need of larger offices, this problem would be addressed. The project would employ local workers thus reducing the unemployment situation in our county.

We encourage the entire community to get behind this effort to renovate the Tabernacle. With grant money dwindling and the city coffers in short supply of extra cash, this may be the last chance at saving a bit of our heritage and passing it on to the next generation.

If we don't react then it becomes a debatable point as to sending in the wreckers or just let time do the job for us. In either case the end result is the same, the loss of an important part of our heritage.

The choice is ours.

sample, to use in a bottle with a pump-type top. Much cheaper and less frustrating. However, the convenience of automatic sprays is sometimes too tempting. Small cans of spray paint for touch-up jobs or art work, for example. Shaking the can or turning it upside down before spraying usually helps get the rest of the product out, but, normally, you'll have some waste.

So, stick to pump-type bottles you fill yourself whenever possible.

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Dear Vi: When I make Johnny cake (corn bread) I make extra to use in stuffing along with the stale bread I collect from day to day and keep in a plastic bag in

got all over the strips of pastry so that they scorched when I baked the pie. It was a disaster. I had tried so hard and I wanted so much to impress my husband with a simply gorgeous pie for our first Valentine's Day.

Just in case any of you who may be new to pie making may think you have to weave the strips under the over each other to achieve the attractive lattice crust effect--all you have to do is lay half of the strips across the pie, then place the other half on top of these in the opposite direction.

Readers: This is your feature. Keep those good ideas coming. \$2.00 paid for each letter used here. P.O. Box 122, St. George, Utah 84770.

## Parents' Help Line

By Kristine Mecham

654-2048

### KING PICTURES WITH SHINE

Dear Kristine: My children once made some pictures in school by exposing printing paper to the sun light. They wanted to do some more, but their teacher has moved away, and no one remembers for sure how it's done. Do you by any chance know?

Carla M.

I remember doing these once with my preschool class. I believe they are called **Photograms**. The easiest way to make one is to use printing-out paper, a paper that portrait photographers use to make red picture proofs. This type of paper requires no chemicals to develop an image, which is formed by exposure to bright light [sunlight is best.] Printing out paper or studio type of paper can be bought at a good camera store or from a portrait photographer. It is quite expensive. Here's how it's done.

1. Place a single sheet of printing-out paper shiny side up on a stiff piece of cardboard inside or in the shade.

2. While still in the shade, quickly place a flower or other object on the paper.

defined print of the flower on the paper.

5. To make the photogram last, wash it in running tap water at room temperature for 5 to 10 minutes. Let the print air dry. If it is wrinkled lightly dampen the back of the print and press it between the pages of a large book. The photogram will be red and should last for years.

These really are fun and fascinating. Good luck!

### STUFFED ANIMAL TREE

Dear Kristine: My two daughters share a bedroom and between them they have a lot of stuffed animals that were always cluttering up their room. My husband and I found an old hall tree which we painted with bright colors, added as many extra hooks and hanging posts as possible and stood in the corner of our daughters bedroom. Now the stuffed animals all hang on the tree either by the ribbons around their necks or by small loops sewn on the back of their head. It really looks cute and the room is much less cluttered.

Deborah Kenner

Thanks, Deborah. I wrote up an idea once that I'll quickly repeat. Put a row of cup hooks